MKPA News 2008/9

September 2008 The Milton Keynes Photographic Alliance – supporting the co-operation of camera clubs in the greater Milton Keynes area.

Club Information

FOCUS
Contact: Patrick Doggett ARPS 01908 662115

LEIGHTON BUZZARD PHOTOGRAPHIC CLUB
LBPC meets on Wednesdays at 7.30 for 8.00 pm at Greenleas Lower School, Derwent Road, Linslade.
Contact: Paul Searle LRPS – 01525 372075
www.lbpc.me.uk

NEW CITY PHOTOGRAPHIC SOCIETY
NCPS meets on Thursdays at 7.30pm for 7.45 pm start in the Tickford Centre, adjacent to Middleton Swimming Pool, off Tickford Street, Newport Pagnell.
Contact: Jeff Watt – 01908 610976
www. newcityps.co.uk

OLNEY CAMERA AND PHOTOGRAPHY CLUB
OCPC meets on the last Wednesday of each month 8-10pm at The Olney Centre, High Street, Olney.
Contact: Colin Gadsby
www.olneycameraclub.co.uk

MKPA Committee

Chairman Graham Allsop 01908 610751
Secretary Paul Searle LRPS 01525 372075
Hon Treasurer Ruth Meardon 01908 522715
Newsletter Editor David Gillow 01908 501788

Patrick Doggett ARPS (focus) 01908 662115
Jeff Watt (NCPS) 01908 610976
Geoff Stone (OCPC) 01234 720786

Other Useful Contacts

CACC [The Chilterns Association of Camera Clubs]
Chairman Stan McCartin 01296 620685

RPS [The Royal Photographic Society]
Reg. Organiser Dr M D Buckley-Sharp ARPS 0208 907 5874

The MKPA exists to support the co-operation of camera clubs within the greater Milton Keynes area.

Each club receives newsletters once a year to define rules and provide entry forms for the next round of competitions. There is an individual projected image competition for digital images. There is also an individual print competition subdivided into Monochrome and Colour. The individual Audio-Visual competition is for "Creative Digital".

Membership of the organisation is £10.00 per club per year plus 10p per member.
The MKPA is not directly part of the CACC, or the PAGB. Your club must join one of the federations if you need the benefits they provide.

THIS SEASONS COMPETITIONS

DIGITAL IMAGES	**New City Photographic Society**	**16th October 2008**
AV:	**Focus**	**26th January 2009**
PRINTS:	**Leighton Buzzard Photographic Club**	**25th February 2009**

LAST SEASONS WINNERS

PROJECTED IMAGES	**Doug Child**		**NCPS**	
AUDIO VISUAL	**Dave & Carol Gillow**		**LBPC**	
PRINTS	**MONOCHROME**	**Carol Gillow LBPC**	**COLOUR**	**Carol Gillow LBPC**

THIS SEASON'S COMPETITIONS

Each year, individual members of MKPA affiliated clubs are invited to find the best photographer in The Alliance by competing for the MKPA trophies. In addition, certificates will be awarded to the runners-up.
These are not inter-club competitions. All entries will be judged. The rules are below. Entries not conforming to these rules will not be accepted. Please make sure that your entry, together with the fee, is delivered to your club competition secretary who will forward the combined entries to the appropriate co-ordinator. **Also please ensure that trophies are returned by the same due date as the entries to give co-ordinators time to get them engraved.**

GENERAL RULES – These rules apply without exception to all competitions

1. Copyright for all pictures must reside with the photographer.
2. Soundtrack copyright must be covered by an appropriate licence.
3. Previous entries are not eligible.
4. In the event of a dispute, the decision of the chairman of the MKPA will be final.
5. Every entry is to be marked with the entrant's name, club and section for which it is entered.
6. Titling of the digital images would be appreciated but is not compulsory.
7. Organising Clubs to provide results of the winning presentation to the Secretary.
8. All facilities for projection or display of entries to be provided by the host club.
9. Entries in the Competition shall be open to one or more fully paid-up members of any club that is a member of the Milton Keynes Photographic Alliance.

Entry fees are designed to cover Competition expenses. Any shortfall will be made up from MKPA funds. Any excess will be paid into MKPA funds.

MKPA TROPHY PROJECTED IMAGES COMPETITION – Thursday 16th October 2008 - Hosted by New City Photographic Society at the Tickford Centre, Newport Pagnell. Judge Keith Long ARPS from Duston CC

PROJECTED IMAGES COMPETITION RULES

1. The subject matter in this section is open.
2. A total of TWO entries per author will be allowed.
3. **Entries and trophies are to be with Jeff Watt together with the entry fee of £1 per image on or before 25th September 2008 .**

DIGITAL IMAGES

1. All images should be no more than 1024 pixels wide by 768 pixels high. If the dimensions of your image are less than this please surround it with a pure black background otherwise the projection process may distort your image.*
2. Files must be supplied on CD in JPEG format and pre-checked for viruses. CDs not collected on the competition night will be destroyed. CDs should be marked with the Author's name and Club
3. Files must be named in the following format **SLEEPING TIGER by John Smith.jpg** to enable use of automatic listing and scoring software

** How to resize your image to 1024 x 768 pixels JPEG using AdobePhotoshop*

All digital images will be judged at a resolution of 1024 x 768 pixels. The 1024 is the width across, making the image a landscape format. You should resize your image to fit within that pixel area. Any space around your image should be filled with a black background. This is how you do it using Photoshop.

1. From the Image menu choose Image Size.
2. Tick the Constrain Proportions and Resample Image boxes.
3. In the Pixel Dimensions area select pixels in the units boxes.
4. Enter the width you want, for example 1024. The height will adjust automatically.
   Check the height. If the height is more than 768, then you need to enter 768 in the height – this will reduce the width to less than 1024 pixels. Click Ok.
5. Adding a background. If your image is not exactly 1024 x 768 then we will judge it with a black background filling the remaining space. To fill in the background proceed as follows.
6. Set the background colour to black.
7. From the Image menu, choose Canvas Size.

8. Make sure the units are set to pixels. Type in 1024 for the width and 768 for the height.
9. Click OK. Your image canvas is now enlarged to show the picture and the spare margins around the outside filled with black.
10. To save the image as a JPEG file, from the File menu, choose Save As.
11. Select the folder you want to save to.
12. Type in the image title in the format **SLEEPING TIGER by John Smith.jpg**
13. In the Format field set JPEG.
14. Click the Save button. In the JPEG Options box set compression to 10 or 11. Make sure the Format Options is set to Baseline ("Standard"). Click Ok. Then write to CD in the normal way

Digital Projector Information

Digital projectors are still in their formative years and are not yet designed for photographic quality projection. Although continuing to improve they often have a noticeable colour cast, which varies from machine to machine. They do not have a very great tonal or contrast range compared to film, or even CRT monitors, and are usually best at showing mid-range tones. Highlights tend to burn out and shadows block up easily. Accordingly avoiding images with large areas of a gentle tonal range, particularly light colours, may be a good idea.

MKPA TROPHY PRINTS COMPETITION – Wednesday 25th February 2009 – Hosted by Leighton Buzzard Photographic Club at Greenleas Lower School, Derwent Road, Linslade. Judge Stan McCartin LRPS CPAGB

PRINT COMPETITION RULES

1. The subject matter in each section is open. The two sections are:
   a. Monochrome prints.
   b. Colour prints
2. Entry is limited to TWO prints per section per entrant.
3. Prints must be mounted and may be up to 50 mm x 40 mm. All prints submitted should be suitably protected.
4. There should be no author's name on the front of the print and no "Velcro" or similar fixings on the back as this may damage adjacent pictures
5. Please do not submit the same image in more than one section.
6. Entries will automatically be considered for hanging in the MKPA prints Exhibition if this can be arranged by the host club.
7. **Entries and trophies are to be with Paul Searle together with the entry fee of £1 per print by Wednesday 4th February 2009.**

MKPA AUDIO-VISUAL COMPETITION – Wednesday 28th January 2009 - Hosted by Focus at Greenleas Lower School, Derwent Road, Linslade (by invitation from LBPC). Judge Colin Harrison FRPS MPAGB BPE5* of Oxford CC

AUDIO-VISUAL COMPETITION RULES

1. There will be one Section in the Audio-Visual Competition. – "Digital, Anything Goes, Creative"
2. Each club may submit up to four entries, all by different authors.
3. The images need to last not less than two minutes and no longer than five minutes and be accompanied by a soundtrack.
4. All A/Vs to be supplied on a standard CD as an executable file or in a form to be run on a standard Windows PC.
5. A draw will be held to determine the order of entry.
6. The Judge will be asked to choose first, second and third entries, together with any entries he wishes to commend, provided the total number of awards does not exceed 25% of the total entries. The Judge will have discretion to withold any or all of the awards.
7. In the event of a technical breakdown during a presentation, a reasonable opportunity (at the discretion of the host club and judge) will be given for the entry to be re-presented.
8. Any changes to these Rules must be agreed by the MKPA Committee.
9. The majority of the A/V content must be the original work of the author.
10. **Entries and trophies (plus fee of £4 per A/V) to be with Paul Searle by 12th January 2009**

THIS SEASON'S ENTRY FORMS

For entry rules please refer to MKPA News 2008/9

Audio-Visual – Entries & Trophies to be with Paul Searle by 12th January 2009

……. Club would like to enter the following Audio-Visual presentations.
All authors are paid up members of this club. We enclose £4 per entry and a CD containing executable files.
Signature of club official ……

	Author	Sequence Title	Length Minutes
1			
2			
3			
4			

Prints – Entries and Trophies to be with Paul Searle by Wednesday 4th February 2009.

Name …….. I certify that I am a fully paid up member of …… Club
I enclose the following prints and fee of £1 per print:

Section A Monochrome	Title	Section B Colour	
1		1	
2		2	

Projected Images – Entries & Trophies to be with Jeff Watt by 25th September 2008 .

Name …….. I certify that I am a fully paid up member of …… Club
I enclose the following digital images and fee of £1 per image:

	Title
1	
2	